

# Our Lady of Perpetual Succour Catholic Primary School



## Art KS1 Progression

	Reception		Year 1		Year 2	
	I can statements	Lesson I can statements	I can statements	Lesson I can statements	I can statements	Lesson I can statements
<b>Autumn 1</b>	I can draw a self-portrait.		<p>I can begin to explore the use of line, shape and colour when drawing.</p> <p>I can draw a picture of something on my route to school.</p> <p>I can plan a drawing of my way to school.</p> <p>I can use a pencil to draw a route map of my way to school.</p> <p>I can reflect on what I would do differently next time.</p>	<p>I can draw a self-portrait.</p> <p>I can use a pencil to explore the different lines and effects I can make.</p> <p>I can draw a picture of something on my route to school.</p> <p>I can use a pencil to draw a route map of my way to school.</p>	<p>I can use line, shape and colour when drawing.</p> <p>I can experiment and develop my ideas when drawing my landscape/ local area.</p> <p>I can create a drawing of a landscape/my local area.</p> <p>I can talk about my artwork, what I like and what I might change.</p>	<p>I can draw a self-portrait.</p> <p>I can use pencil crayons to practise drawing parts of a landscape.</p> <p>I can explore using colour and shade.</p> <p>I can draw a picture of a landscape of our school.</p> <p>I can talk about my drawing of my landscape and talk about how I could improve it.</p>
<b>Autumn 2</b>	I can create a collage of LRRH.					
<b>Spring 1</b>	<p>I can explore ripping, twisting and scrunching tissue paper to create different effects.</p> <p>I can create a collage of the Rainbow Fish using tissue paper.</p>				<p>I can generate ideas through exploring a range of mixed media</p> <p>I can mix a range of secondary colours to create different shades.</p> <p>I can create African patters using paint and stamps, rollers, sponge, chalk, and other tools.</p>	<p>I can explore African patterns.</p> <p>I can create African patterns using paint and stamps, rollers, sponge, chalk and other tools.</p> <p>I can create African dot art using paint and brushes.</p>

*'We learn to love everyone as Jesus loves us'*



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					<p>I can create African dot-art patterns using paint and brushes.</p> <p>I can choose my own techniques to create an African pattern based on my explorations.</p> <p>I can create a painting of African patterns using a layering technique.</p>	<p>I can create my own African pattern using paint.</p>
Spring 2			<p>I can talk about an artist/artwork and how it makes me feel.</p> <p>I can express an opinion on the work of Andy Warhol.</p> <p>I can generate ideas through exploration of materials/media.</p> <p>I can explore use of oil pastels to make different effects.</p> <p>I can draw rainforest animals using pencils.</p> <p>I can use oil pastels to create a picture of a Rainforest animal.</p> <p>I can talk about what I like about my peers' artwork and why.</p> <p>I can talk about the work I have created and the process.</p>	<p>I can look at the artwork of Andy Warhol and talk about why I like it and how it makes me feel.</p> <p>I can explore using oil pastels.</p> <p>I can explore the smudging technique using oil pastels.</p> <p>I can draw some rainforest animals.</p> <p>I can design my pop art.</p> <p>I can use oil pastels to create a picture of a rainforest animal.</p>	<p>I can add detail and paint different patterns on an African mask.</p> <p>I can discuss my work and explain why I chose my patterns.</p> <p>I can talk about artwork and give reasons why I like it.</p>	<p>I can research different African masks.</p> <p>I can design my African mask.</p> <p>I can decorate my African mask with patterns I have created.</p> <p>I can discuss my work and explain why I chose my patterns.</p>

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			I can reflect on what I would do differently next time.			
<b>Summer 1</b>			<p>I can express an opinion on the work of David McEown.</p> <p>I can name some of the primary and secondary colours.</p> <p>I can experiment with different paint brushes.</p> <p>I can paint an Arctic landscape in the style of David McEown using different brushes.</p> <p>I can talk about what I like about my peers' artwork and why.</p> <p>I can talk about the work I have created and the process.</p> <p>I can reflect on what I would do differently next time.</p>	<p>I can express my opinion about David McEown's artwork.</p> <p>I can name some of the primary and secondary colours.</p> <p>I can experiment with different paint brushes.</p> <p>I can paint an arctic landscape in the style of David McEown.</p>		
<b>Summer 2</b>						

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