

Our Lady of Perpetual Succour Catholic Primary School



Art KS2 Progression

	Year 3		Year 4		Year 5		Year 6	
	I can statements	Lesson I can statements	I can statements	Lesson I can statements	I can statements	Lesson I can statements	I can statements	Lesson I can statements
Autumn 1		I can draw a self-portrait.		I can draw a self-portrait.	<p>I can investigate, research and test and adapt my ideas using my sketchbook.</p> <p>I can use a sketchbook to develop my ideas.</p> <p>I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching.</p>	<p>I can draw a self-portrait.</p> <p>I can explore contrast using graphite and chalk to create moon sketches.</p> <p>I can explore different techniques to show textures and shading using graphite and chalk in my moon sketches.</p> <p>I can use chalk and graphite to create a final piece of moon artwork.</p>	<p>I can use research to develop my ideas.</p> <p>I can research British artists.</p> <p>I can discuss and name a variety of artists and their styles.</p> <p>I can sketch a drawing/ observational drawing adding detail.</p> <p>I can use a variety of tools and techniques and select the most appropriate.</p> <p>I can use key vocabulary to demonstrate knowledge and understanding e.g. line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, and graffiti.</p>	<p>I can draw a self-portrait.</p> <p>I can study the artwork of LS Lowry and discuss his unique features.</p> <p>I can use sketching skills to create similar features to LS Lowry.</p> <p>I can use perspective to set a scene in my artwork.</p> <p>I can use water colours and features of LS Lowry to create my own industrial scene.</p>

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Autumn 2								
Spring 1		I can use paint to create a cave painting. (extra enrichment activity)	<p>I can use information from different sources.</p> <p>I can use my sketchbook for recording observations, planning and testing my ideas.</p> <p>I can use clay and other malleable materials and practise joining techniques.</p> <p>I can collect images and information independently in a sketchbook.</p>	<p>I can research mosaics and sketch my own patterns.</p> <p>I can plan making different mosaic designs and discuss the designs I have created.</p> <p>I can use clay and tools to create my own mosaic tile.</p> <p>I can reflect on my mosaic and discuss what worked well and why.</p>				
Spring 2	<p>I can research and find out about an artist.</p> <p>I can use information from different sources.</p> <p>I can use my sketchbook for recording observations, planning and testing my ideas.</p> <p>I can experiment using different</p>	<p>I can research artwork created by Monet. I can express my opinion on the artwork of Monet.</p> <p>I can explore using pastels to create shapes, textures, patterns and lines.</p> <p>I can create my own scene inspired by Monet using pastels.</p>					<p>I can use research to develop my ideas.</p> <p>I can investigate, research and test and adapt my ideas using my sketchbook.</p> <p>I can create sculpture and constructions with increasing independence.</p>	<p>I can research artwork of the Maya people and comment on its features.</p> <p>I can sketch and edit ideas for my iconograph based on Maya artwork.</p> <p>I can choose tools and use shaping techniques to create a Mayan iconograph.</p>

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	<p>media and explore new ideas.</p> <p>I can create my own artwork inspired by Monet.</p> <p>I can express an opinion on an artist I have studied.</p>						<p>I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips.</p> <p>I can choose appropriate paint, paper and implements to adapt and extend my work.</p>	
Summer 1	<p>I can experiment with different grades of pencil.</p> <p>I can plan, refine and alter my drawings.</p> <p>I can use shading to show light and shadow effects</p> <p>I can research and find out about an artist.</p> <p>I can use information from different sources.</p> <p>I can use my sketchbook for recording observations, planning and testing my ideas.</p> <p>I can experiment using different</p>	<p>I can research and find out about the artist William Morris and express my opinion of his work.</p> <p>I can experiment with charcoal to use shading to show light and shadow effects.</p> <p>I can plan and record my ideas for my final piece in my sketchbook.</p> <p>I can create a picture of a Victorian silhouette using shading and discuss my artwork with my peers and talk about what I could improve/change.</p>	<p>I can collect images and information independently in a sketchbook.</p> <p>I can explore relationships between line and tone, pattern and shape, line and texture.</p> <p>I can show an awareness of space when drawing.</p>	<p>I can comment on the art style used in the Bayeux Tapestry.</p> <p>I can explore using water colours to add colour, tone and shade and washers to a scene.</p> <p>I can recreate a section of the Bayeux Tapestry using water colour effects.</p>	<p>I can use research to develop my ideas.</p> <p>I can design and make a sculpture using a range of materials.</p> <p>I can use tools and materials to carve, add shape, add texture and pattern.</p> <p>I can create visually interesting pieces.</p>	<p>I can explore joining different shapes together using clay.</p> <p>I can use tools to sculpt decorations and pattern onto the clay.</p> <p>I can use clay to create an Egyptian artefact and decorate it.</p>		

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	media and explore new ideas.							
Summer 2	<p>I can mix a variety of colours and know which primary colours make secondary colours.</p> <p>I can use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>I can use my sketchbook for recording observations, planning and testing my ideas.</p> <p>I can experiment using different media and explore new ideas.</p> <p>I can add different media to my artwork using a layering technique.</p>	<p>I can talk about the colours and shades of the Rainforest canopy and recreate some shades.</p> <p>I can mix a variety of colours and explore creating shades and tones using primary and secondary colours.</p> <p>I can paint a native animal in their habitat using shade and tone.</p>	<p>I can use my sketchbook for recording observations, planning and testing my ideas.</p> <p>I can experiment using different media and explore new ideas.</p> <p>I can design and make a sculpture using a range of materials.</p>	<p>I can use wire to create shapes and structures that can be built upon.</p> <p>I can use wire and filling material to build a sculpture of Christ the Redeemer statue.</p>	<p>I can generate and explore different ideas using my knowledge of mixed media.</p> <p>I can generate and adapt my ideas.</p> <p>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>I can talk about why I have chosen particular media and techniques.</p>	<p>I can discuss the art style of Jackson Pollock and compare it to other artists.</p> <p>I can experiment with colour and contrast in the style of Jackson Pollock.</p> <p>I can use similar techniques to Jackson Pollock to create artwork in his style.</p>	<p>I can independently develop a range of ideas which show curiosity, imagination and originality.</p> <p>I can create sculpture and constructions with increasing independence.</p> <p>I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips.</p> <p>I can evaluate and reflect upon progress taking into account of intention.</p> <p>I can talk about why I have chosen particular media and techniques.</p> <p>I can talk about what I enjoyed during the process and what I like about the end result.</p> <p>I can talk about problems I faced</p>	<p>I can research a variety of different sculptural techniques and discuss their features.</p> <p>I can make sculptures using recycled materials based on my research.</p>

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							during the process and how I solved them.	
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