

# Year 4

## Summer Term 1 – The Saxon King



### Main Texts

**Beowulf**  
By  
Michael Morpurgo

### Maths

This half-term, we will learn how to count and record in pounds and pence, making links between tenths and hundredths, and decimal notation for money. We will learn how to compare amounts of money how to round money to the nearest pound. We will also look at how to estimate and measure mass, volume and length learning how to convert units of measure from larger to smaller, and vice versa.

We will then move on to the concepts of area and perimeter. We will measure area by measuring surface coverage and will find areas of figures that have squares and rectangles by counting and visualising.

### Science

In Science, we will be looking at 'sound'. We will identify how sounds are made, associating them with something vibrating, recognizing that vibrations from sounds travel through the air to the ear. We will investigate pitch and volume describing both and look at what happens to a sound when we get further away from it.

Vocabulary: Sound, source, vibrate, vibration, travel, pitch (high, low), volume, faint, loud, insulation.



### Come and See

In the topic, 'New Life' we will know and understand the wonder and power of the Holy Spirit – studied through the messages of Pentecost.

Following this we will begin to look at the topic, 'Building Bridges' and how networks of friendships and relationships enable human beings to live together and when friendships are broken, both children and adults have to discover their ability to reach out and repair what has been damaged. Through and in Christ, every human being is offered the power to reach out in forgiveness and peace, to receive and to offer reconciliation.

Vocabulary: life, good news, Resurrection, Pentecost, Holy Spirit, fellowship, bridges, friendship, contrition, Absolution, Sacrament of Reconciliation, Examination of Conscience, sin, penance, confession.

### English

During this half term we will be reading 'Beowulf' by Michael Morpurgo. This book will form the main focus and motivation for our writing composition, grammar, reading and speaking and listening. Tasks will involve writing setting descriptions, a 'wanted' poster and our very own version of an Anglo-Saxon myth, in the style of Beowulf.

Our grammar focus involves work around nouns and pronouns and choosing them appropriately for clarity and cohesion and to avoid repetition in our work. This will enable us to propose changes to grammar and vocabulary to improve consistency in our writing. During poetry lessons we will listen to and write different forms of poetry, focusing on performance poetry.

We will continue to improve our reading and comprehension skills throughout our guided reading sessions where we will draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. We will identify how language, structure, and presentation contribute to meaning.

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### Humanities

#### History

During this topic, we continue to explore the 'Anglo Saxons' primarily focusing on telling the inspirational story of Harold Godwinson. We will look at how he is famous for being the last Anglo-Saxon king of England, ruling as a talented leader in peace and war. We will learn, through his life story, all about his achievements and what makes him such an important historical figure.

Vocabulary:

Saxons, period, Bayeux Tapestry, East Anglia, BC, AD, Archaeology, migration. achievements, impact.

### STEM

#### Computing

We will be learning about devices capable of recording digital audio, which will include identifying the input device (microphone) and output devices (speaker or headphones). We will also learn about the ownership of digital audio and the copyright implications of duplicating the work of others leading on to producing our very own podcast.

### Arts

#### Art

Linking in our history topic, we will be drawing our very own interpretation of an aspect of the Bayeux Tapestry.

#### Music

This half term we will be focusing on how to play the recorder. We will learn to play 'D and E' and compose using a pentatonic tonality. We will rehearse and perform what we have learnt throughout this topic.

### PE

#### Rugby Gymnastics